

Henry

Henry

James

James

James

James

12

James

IV



Samuel S. Cheney

Sus

Samuel S. Cheney

Howard John

Howard Anna

Howard Anna

Howard

76

Samuel S. Cheney

Samuel

Samuel S. Cheney

Samuel S. Cheney

Howard

God

Howard

Anna

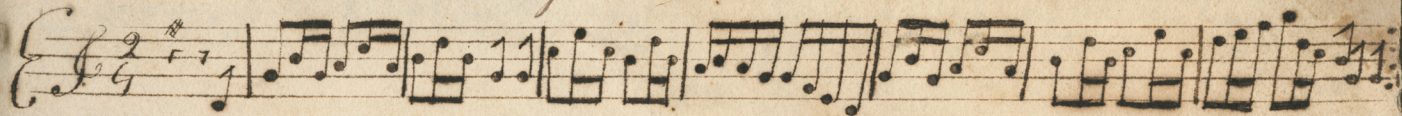
S. S.



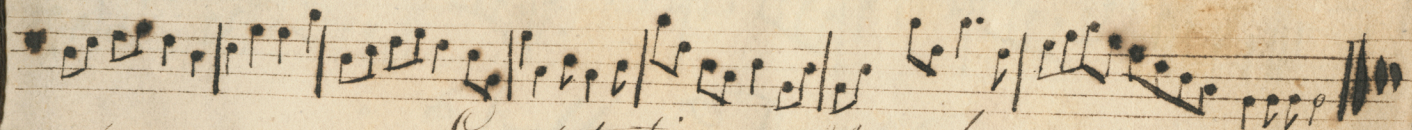
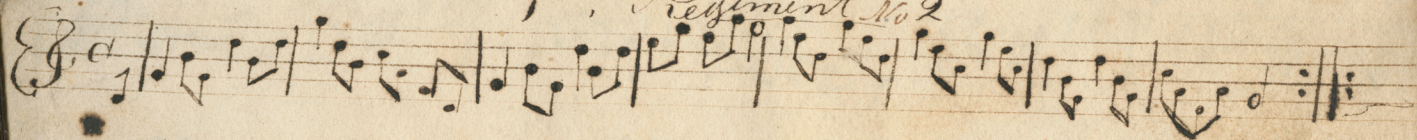
[65-019]

N535

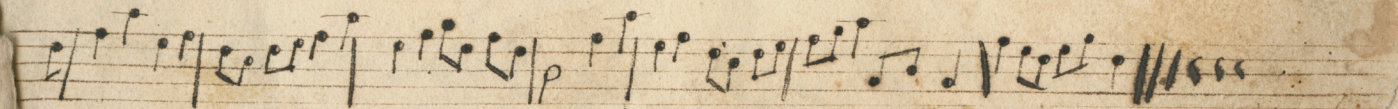
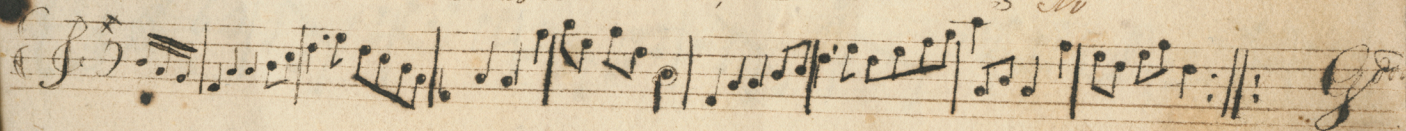
Sinkners. Remove No 1  
Sinkners. Remove No 1<sup>th</sup>



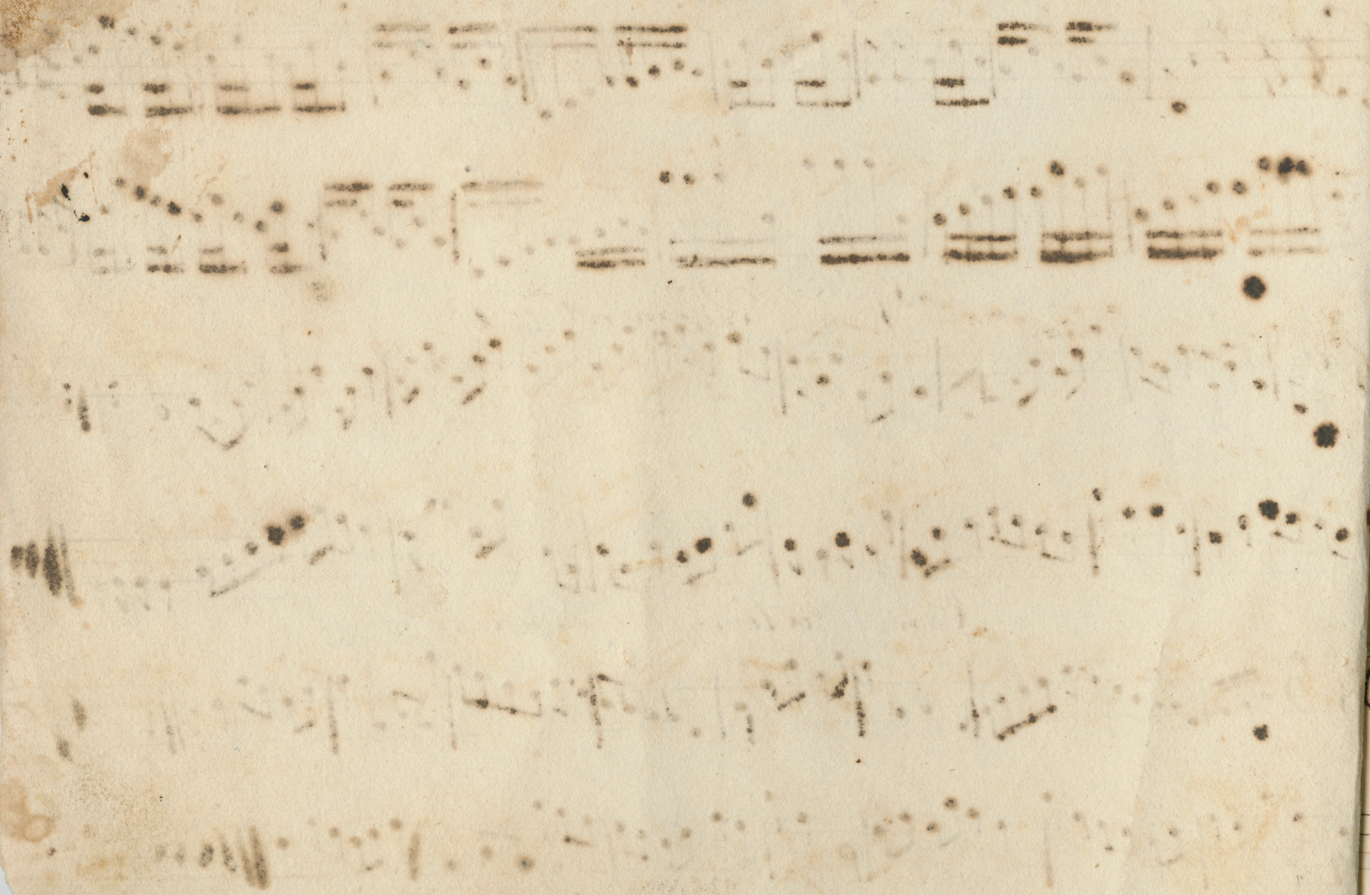
1<sup>st</sup> Regiment No 2



Constitution, March 3 No



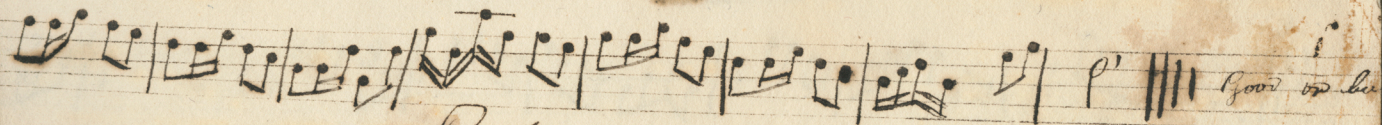






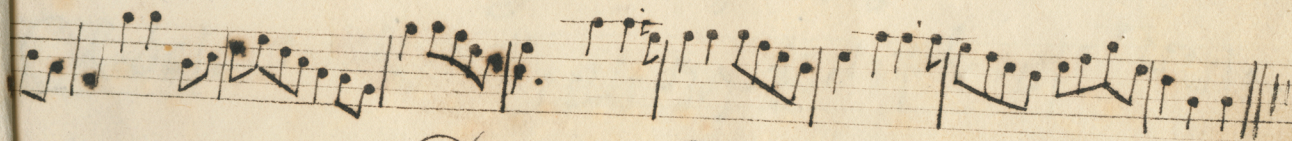
*Soldiers Marching No 4*

3

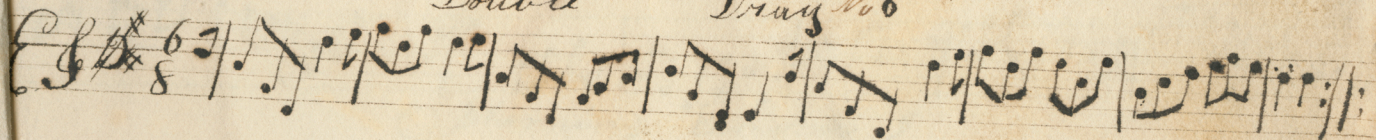


*Lake Erie No 5*

18



*a Double Drag No 6*

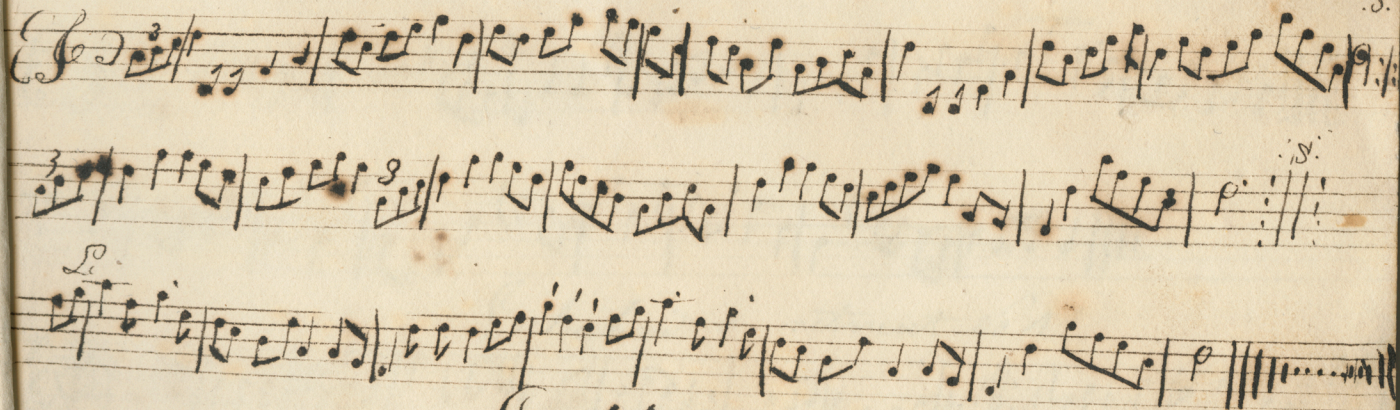




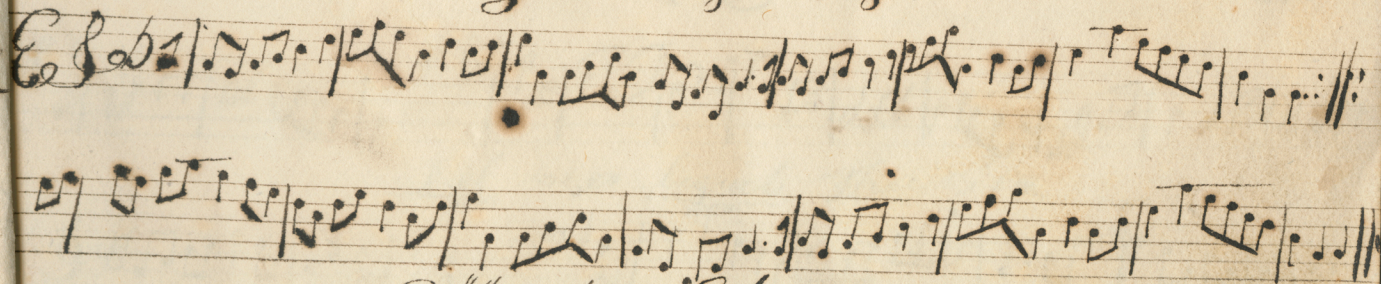




Grogans No. 7



Guldberg No. 8



Morning Echo No. 9

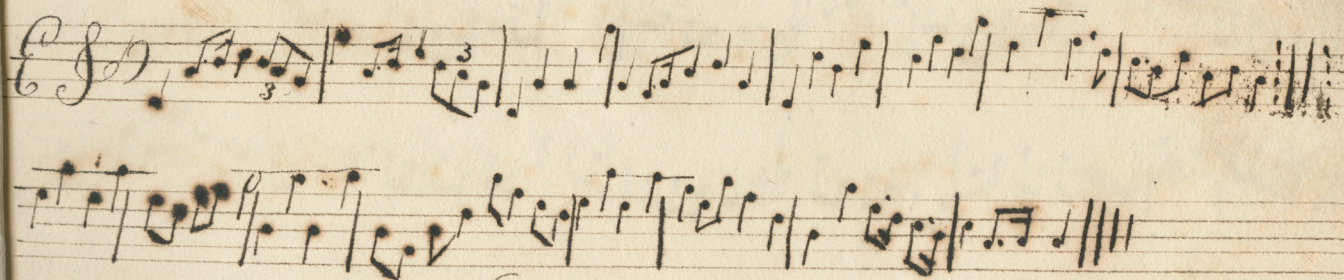




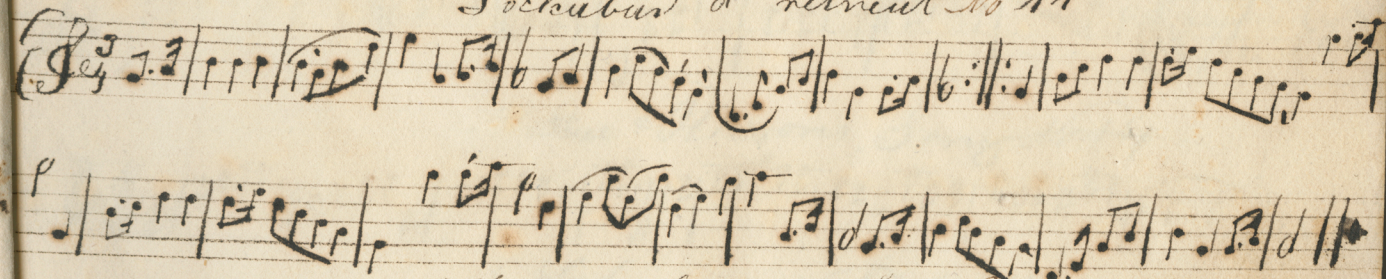




Shugs March No 10



Sochubar a retreat No 11



I'll never bequeath thee No 12





Handwritten title or header in Arabic script, likely indicating the name of the musical piece or the composer.

First line of handwritten musical notation in Arabic script, featuring rhythmic symbols and notes.

Second line of handwritten musical notation in Arabic script, continuing the piece.

Third line of handwritten musical notation in Arabic script, showing a continuation of the melody.

Fourth line of handwritten musical notation in Arabic script, with some notes appearing as dots.

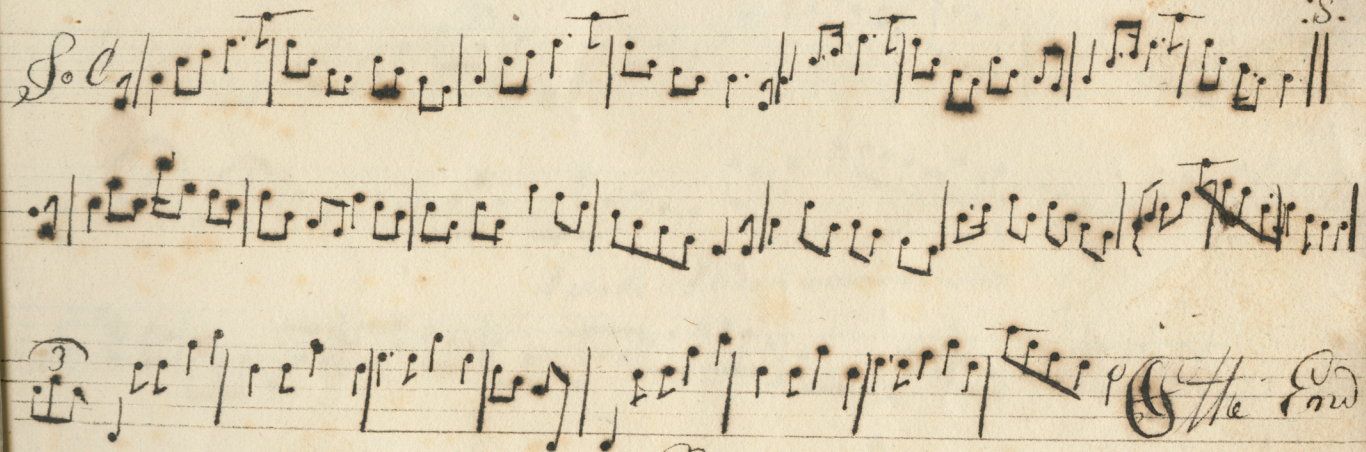
Fifth line of handwritten musical notation in Arabic script, featuring a series of rhythmic marks.

Sixth line of handwritten musical notation in Arabic script, concluding the visible portion of the piece.

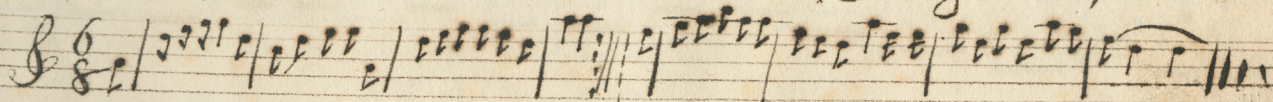


Sweet Annie No 13

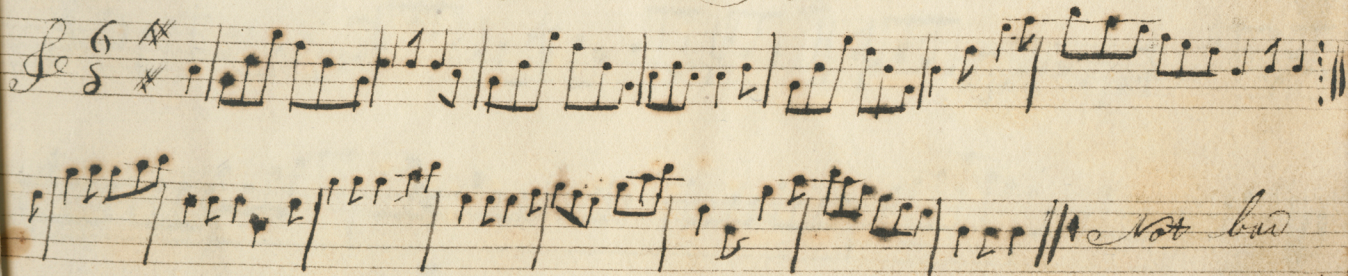
9



Free Masons Song No 14



Glob. or No 15





Handwritten musical notation on six staves. The notation consists of black dots and vertical lines, characteristic of early manuscript notation. The paper is aged and stained.

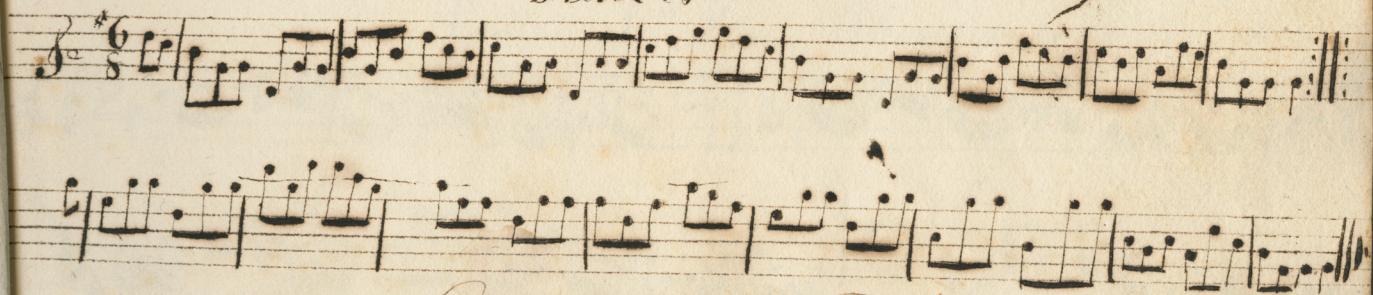


College Hornpipe No. 16

19



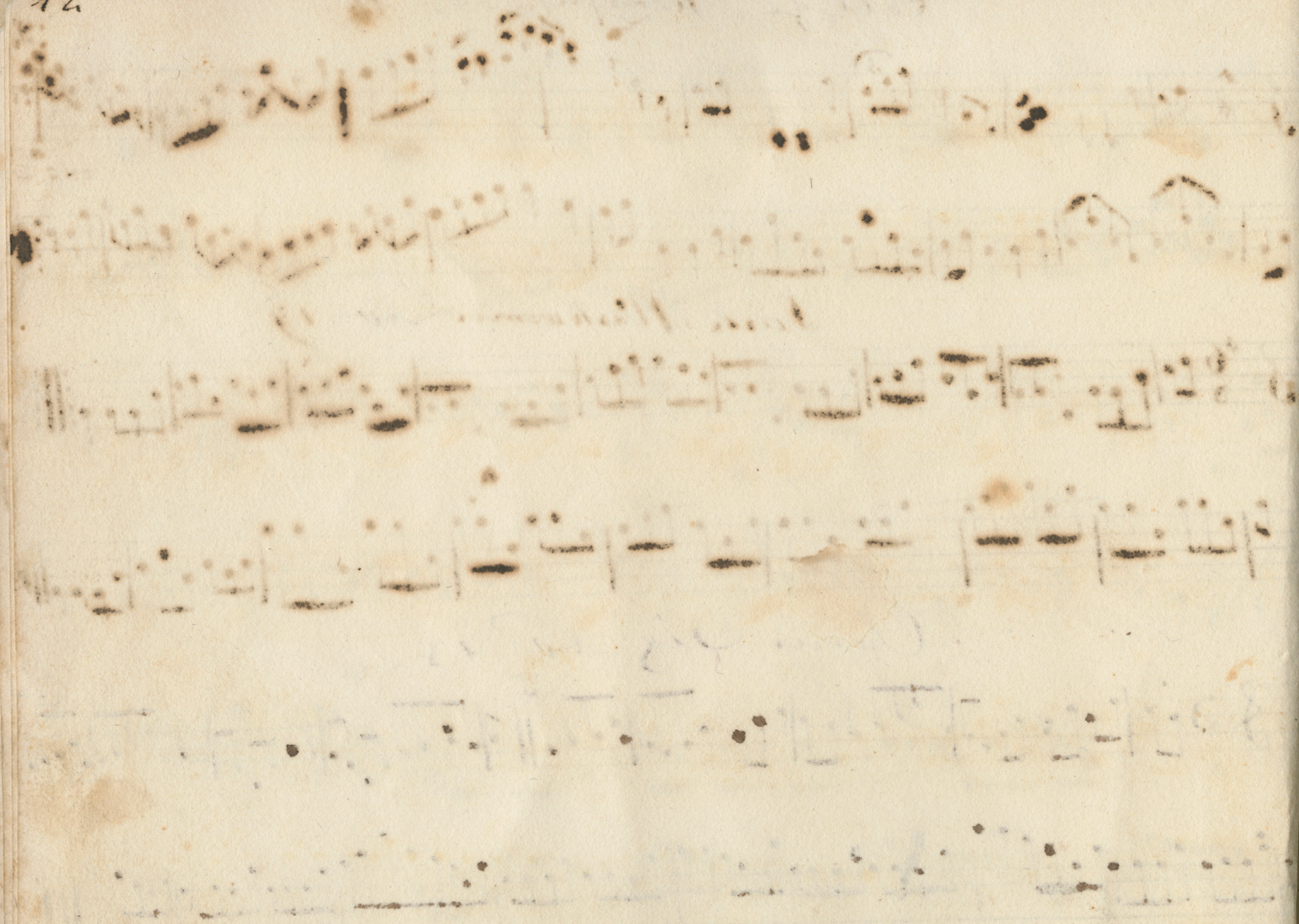
Türk March No. 17



Chorus Sig No. 18









Merrills, Favorite No 19

13

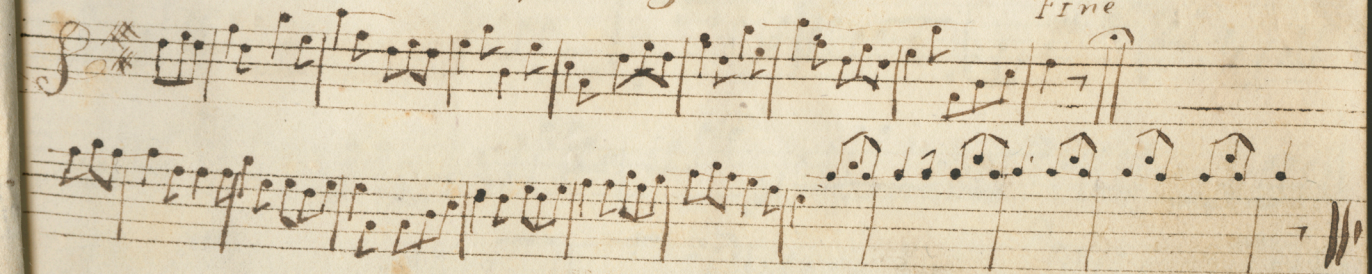


Lamp Lighters Hornpipe No 20

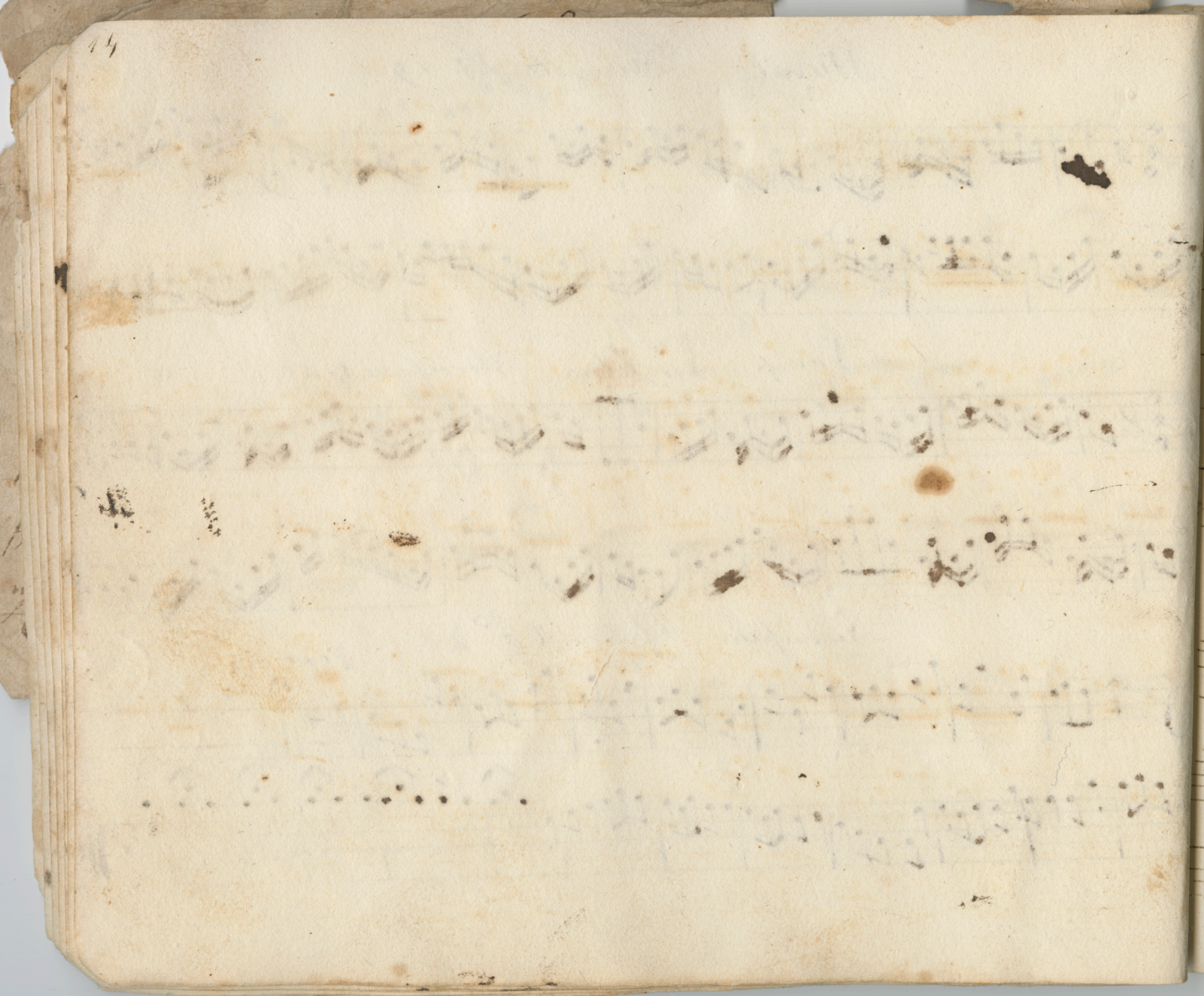


Sunrise Gate No 21

Fine









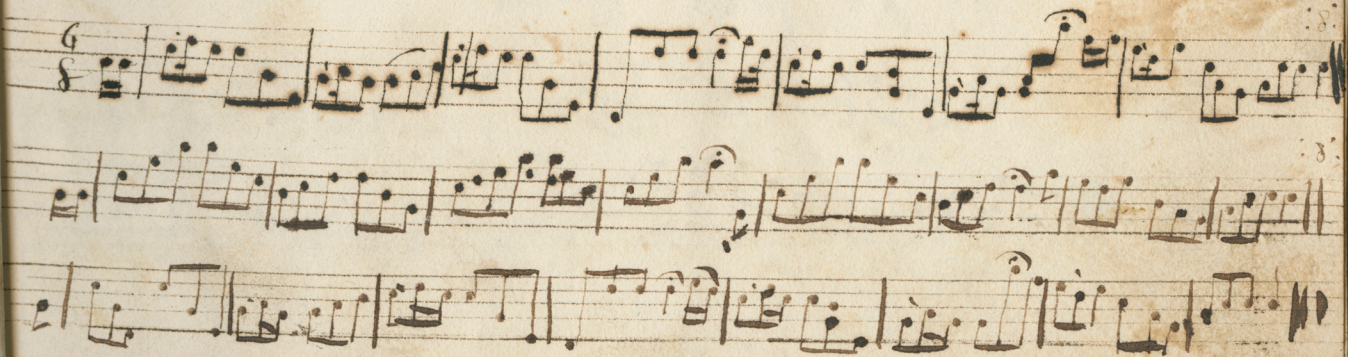
Stamity Air No 22

15

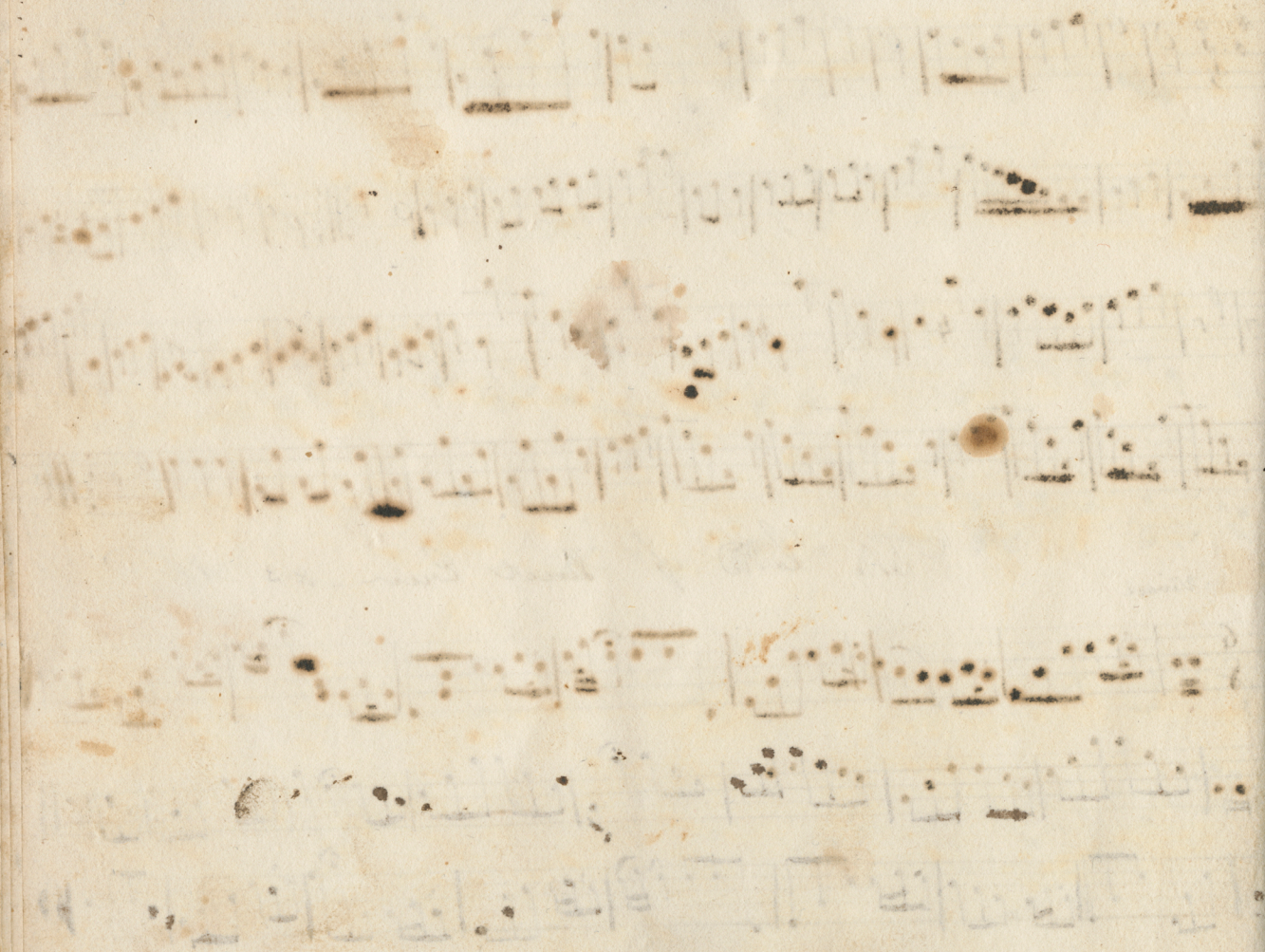


The Land of Sweet Eair - 2.3 No

Vivace









The Young Widow 25, No

17

8



Chesapeake No 25-



Sadly Carry 29 No





## Duke of York's March No 30



## The Chase No 31



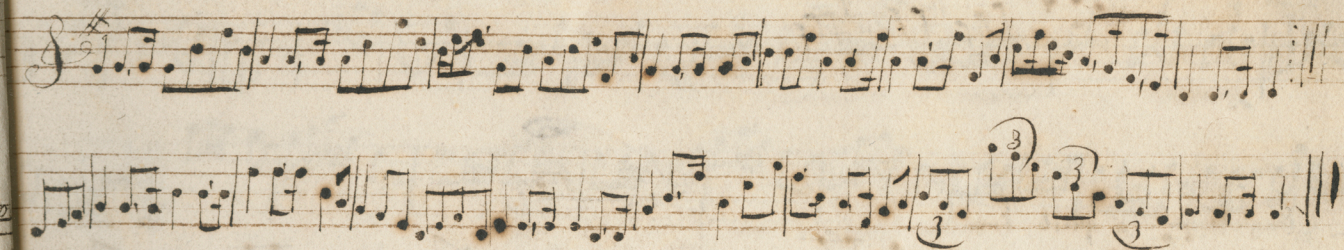
## Miss Mc Leish's Reel No 32





Duke of Salfords March <sup>16</sup> 27

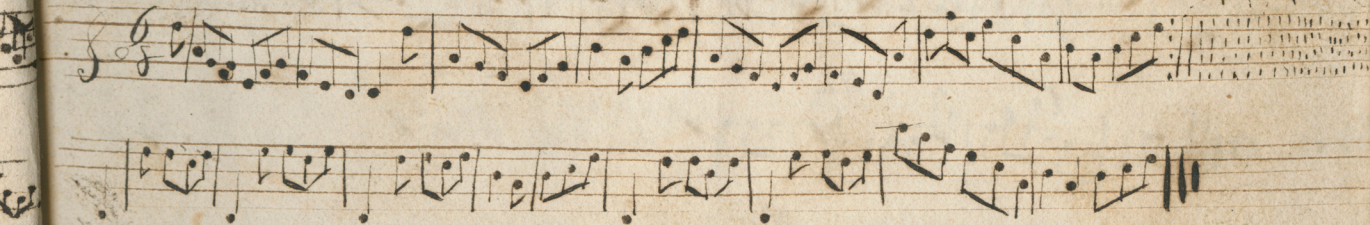
19



President Munro's March <sup>16</sup> 28



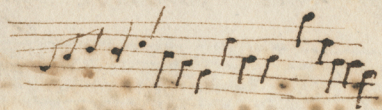
Morgan Ketler No 29



⏏ This last might to be before the other

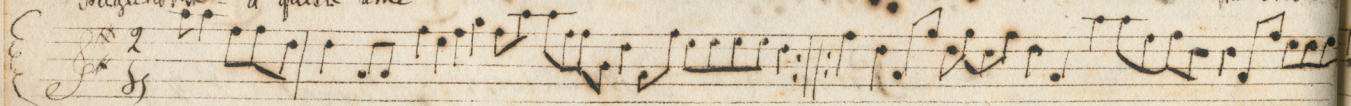


## Remember me H. H.

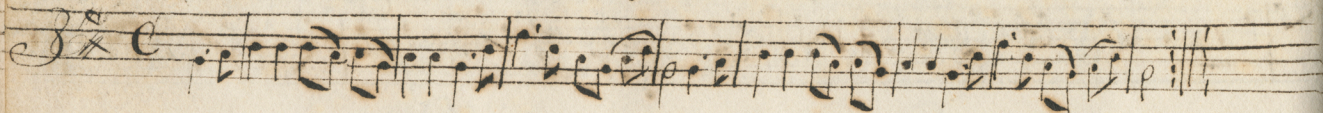


No 33

Buglehorn - a quick time



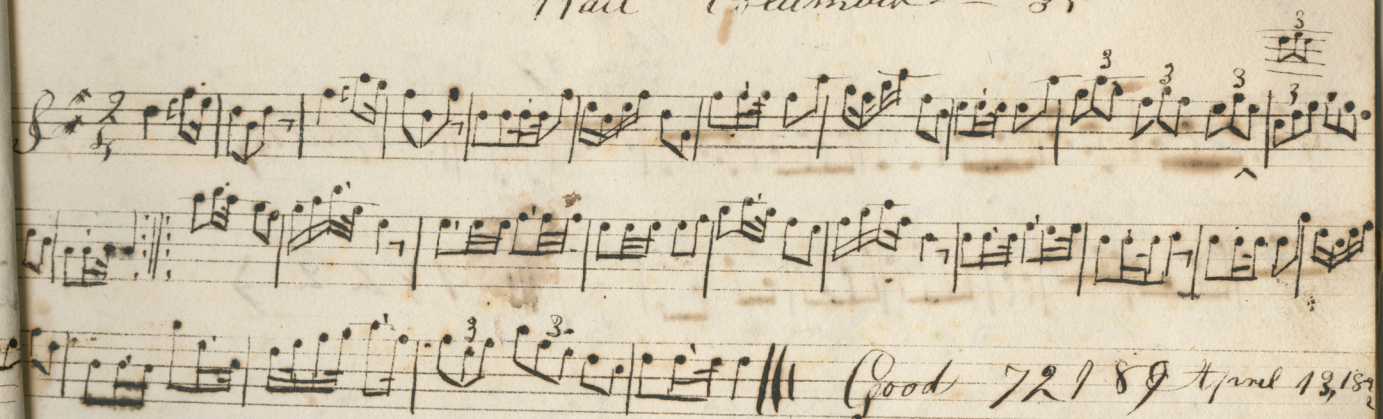
Fresh and Strong No 34



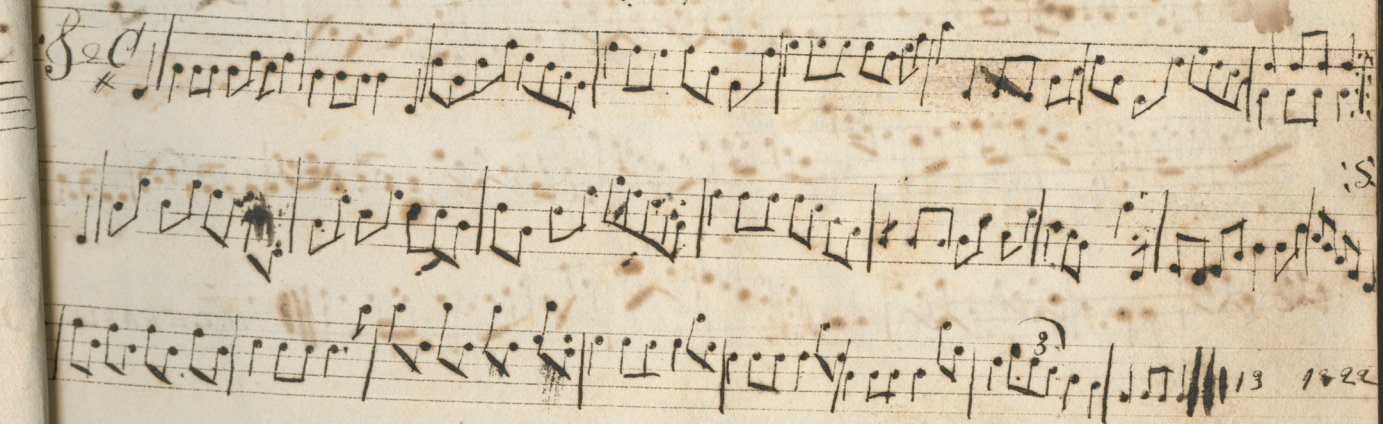


# Hail Columbia No 38

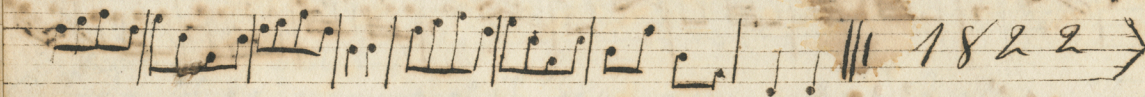
21



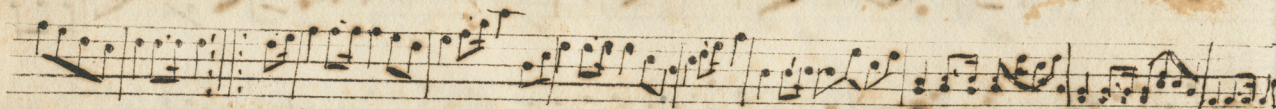
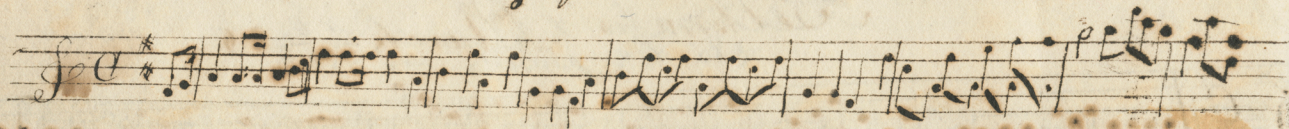
# Bethnaps March No 39







King of Prussians March 38 No





Prin. 15. Delight No 39

28



Double Dubh No 40



Duke of Stolting No 41





Sonewell ye Grants No 2



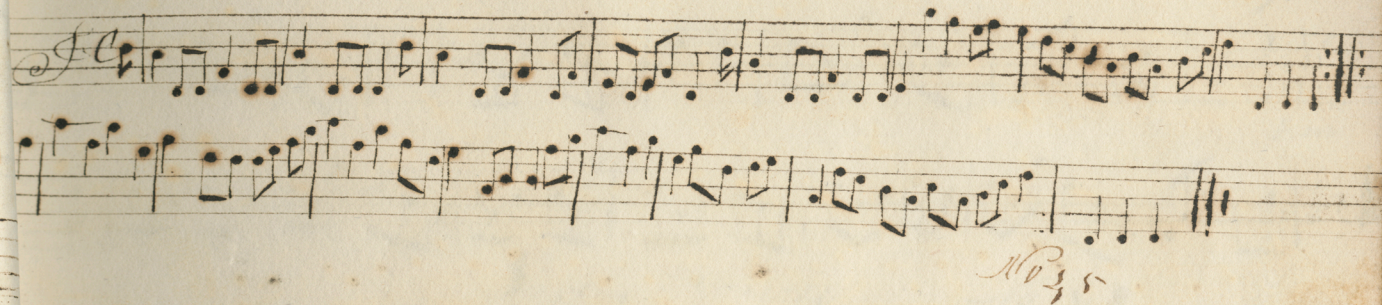
*nothing*  
Lellele, March & 3 No





Lucy's Birth Night - No 2, 55

25

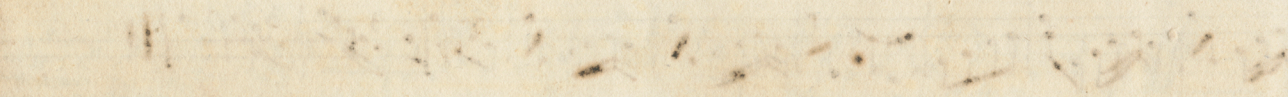
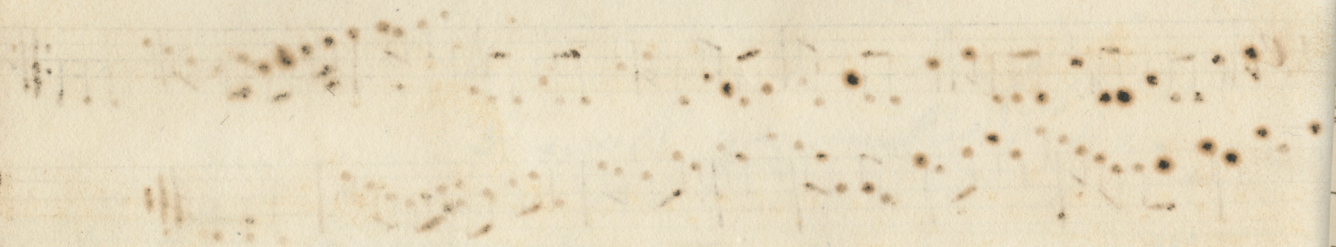


York's Quillets No 46





Handwritten title or subtitle, possibly "Handwritten Title" or "Handwritten Subtitle".

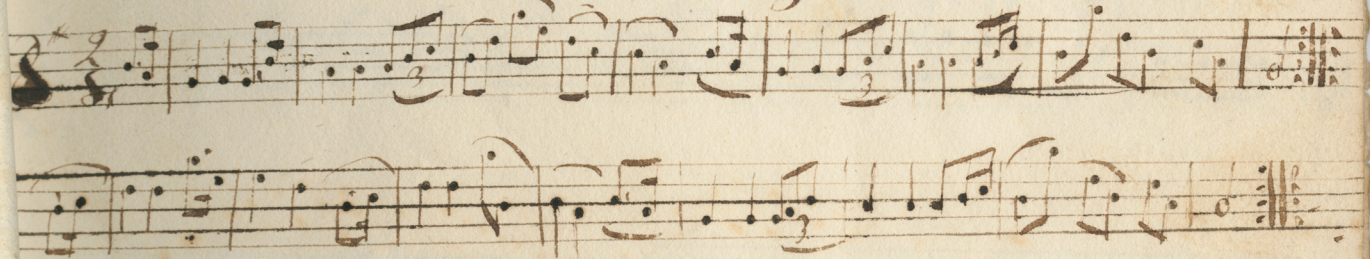




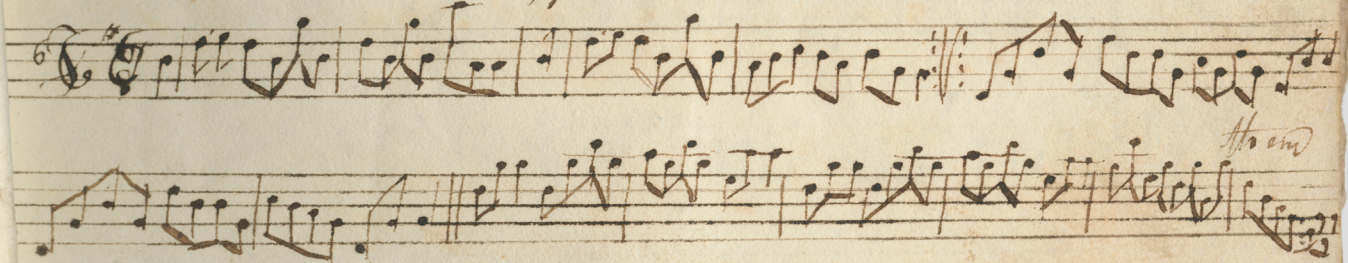
O dear what can the Motten be? No 47 <sup>29</sup>



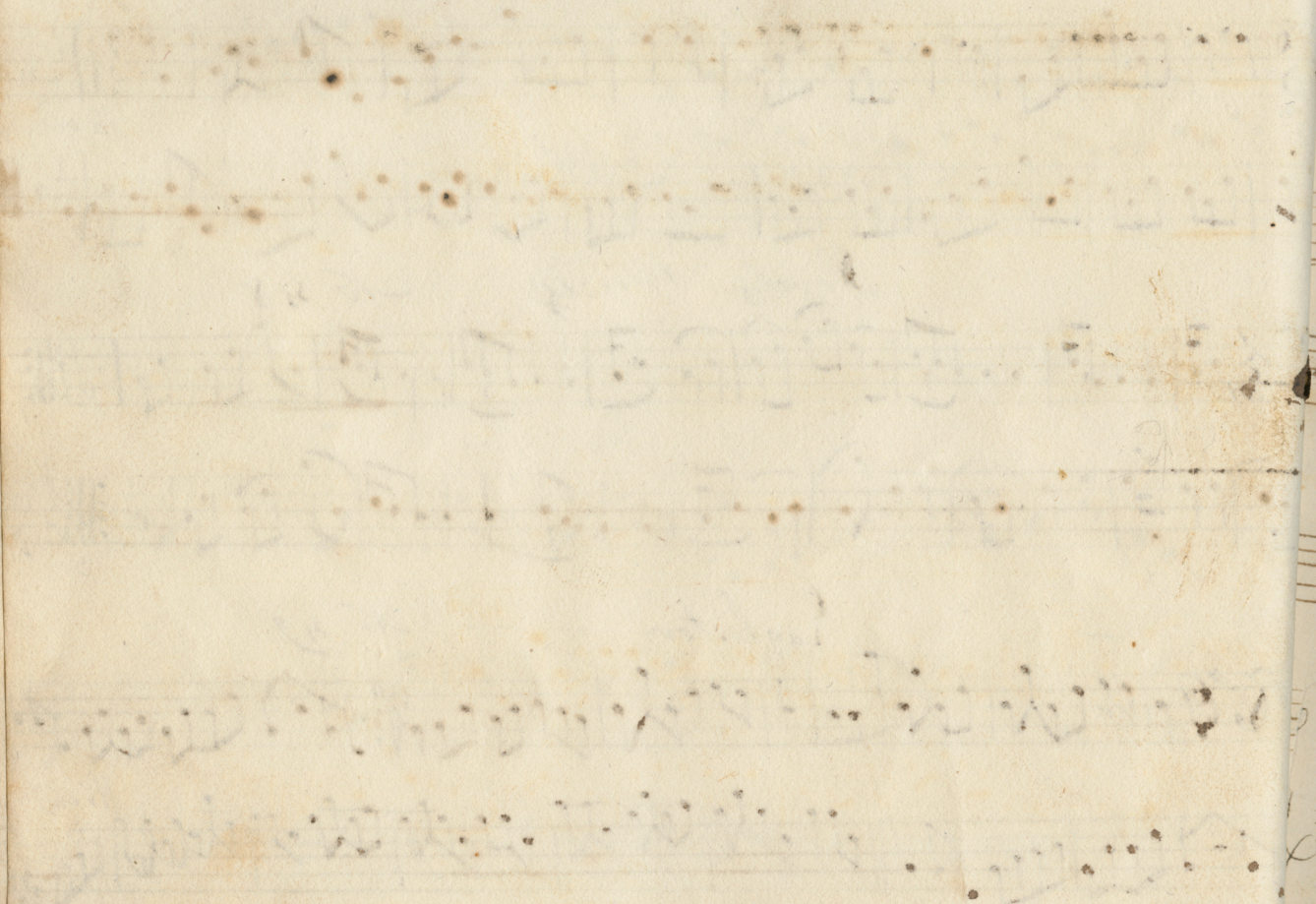
Sorely Menced No 48



Eggleston No 49



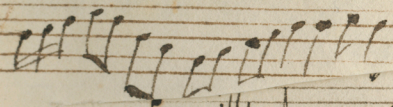






# Grav's March No

29



Song Scotch



3 Bars

Double Bar

Single Bar

Short Bar

on Mr. D. new

Compos

3 Bars

Double Bar

Single Bar

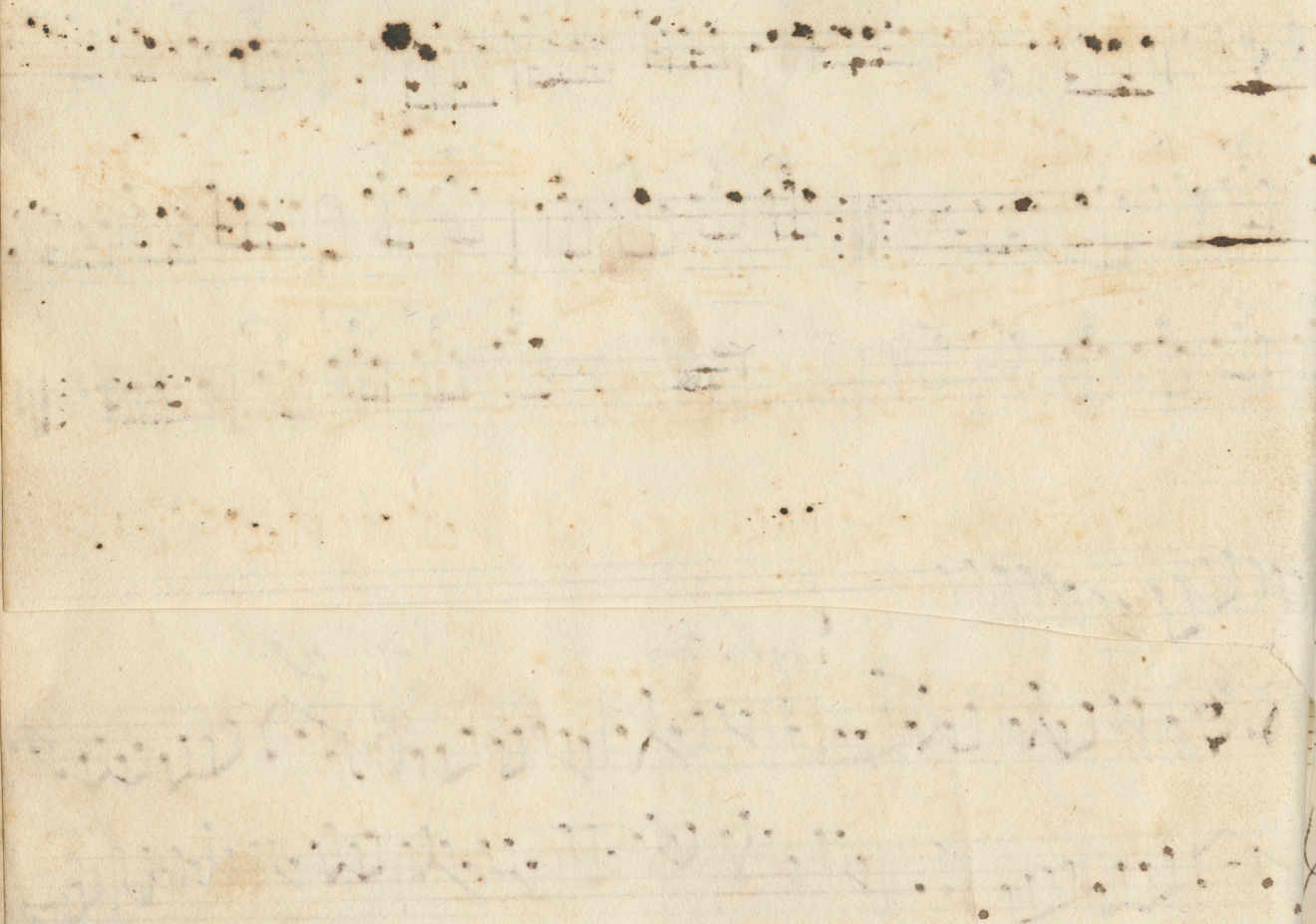
Short Bar

on Mr. D. new

Compos

3 Bars







Three Cornys

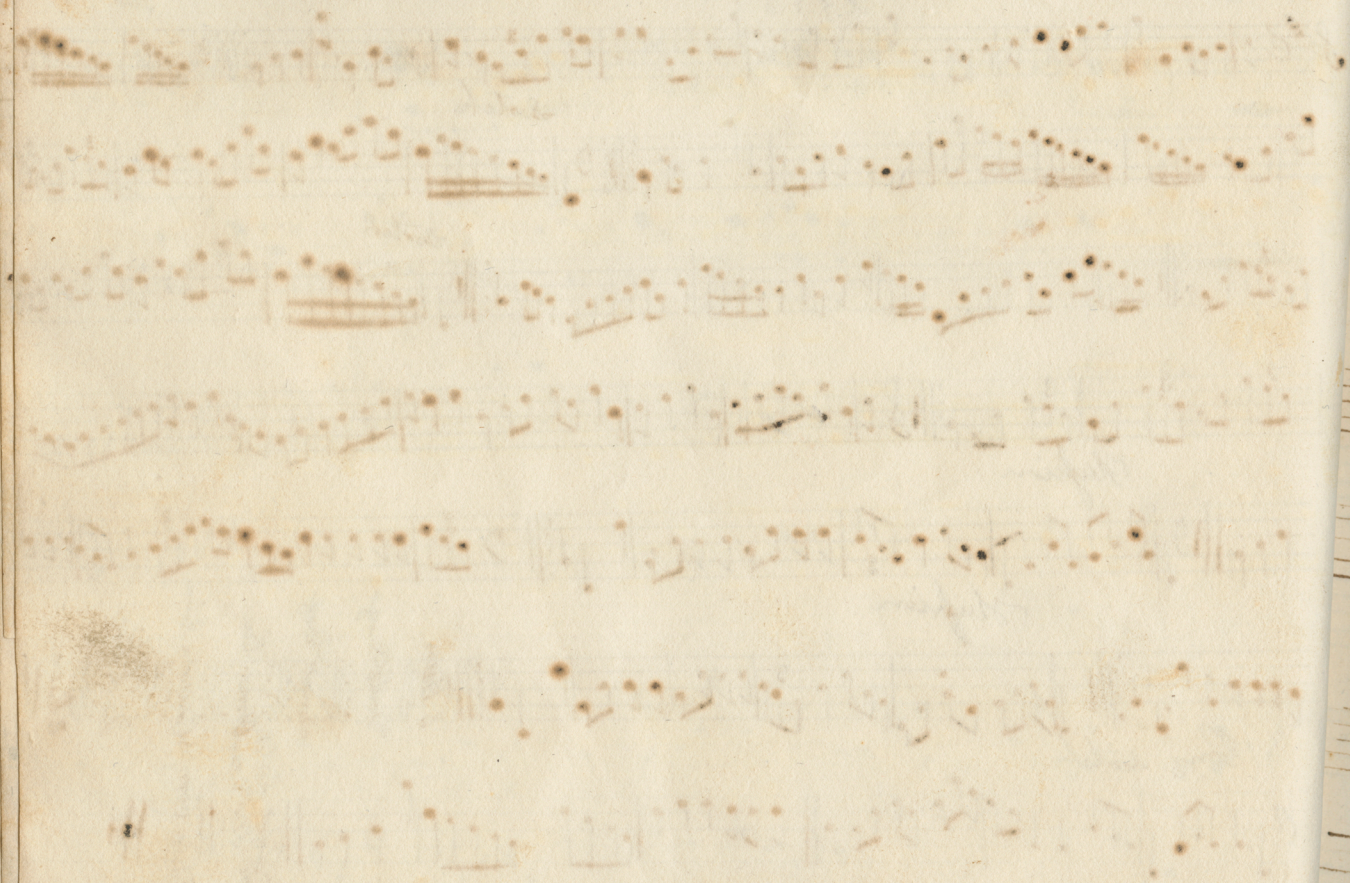
Devils

Runny

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and repeat signs. The score is divided into sections by the following labels:

- Scotch* (appears twice)
- Sluphion* (appears twice)
- Some Scotch*
- 3 Meas*
- Double Duff*
- Single Duff*
- Short Scotch on the 2nd Corn time*
- Long Corn is Corn time*
- Quick time*
- 3 Meas*







Crane's March No

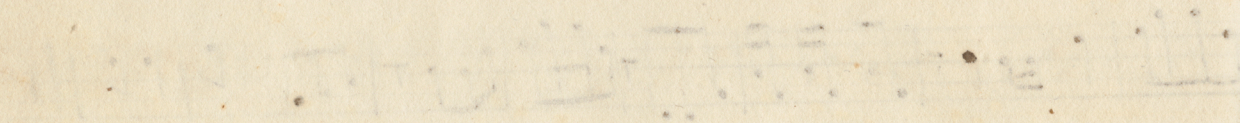
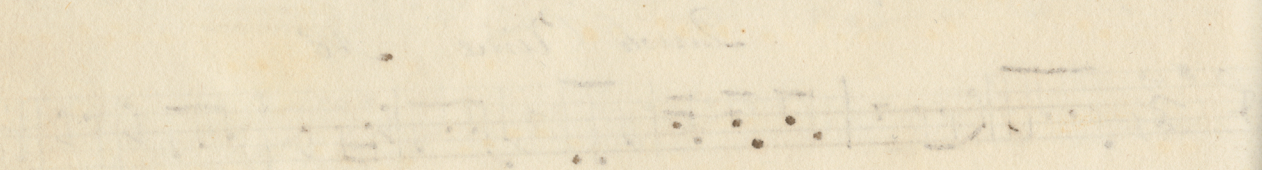
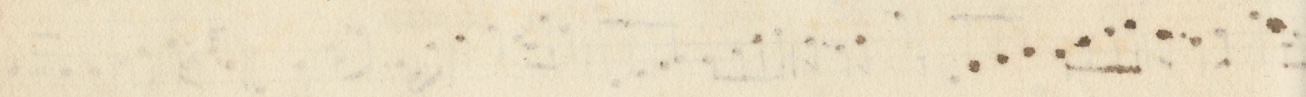
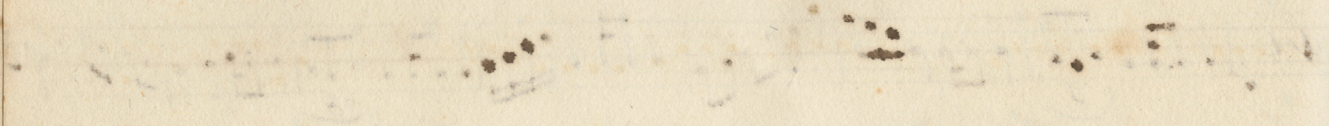
३३



Quick Time No

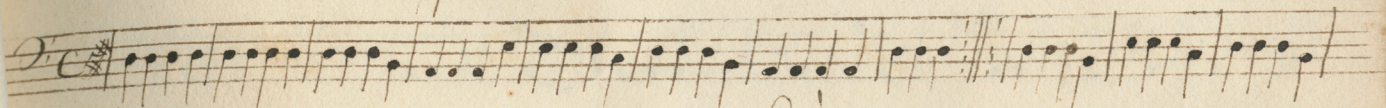








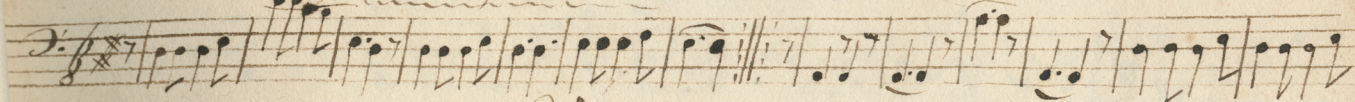
Jeffersons March



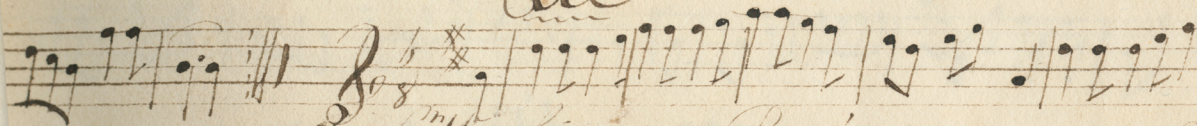
Air



Handels Duet

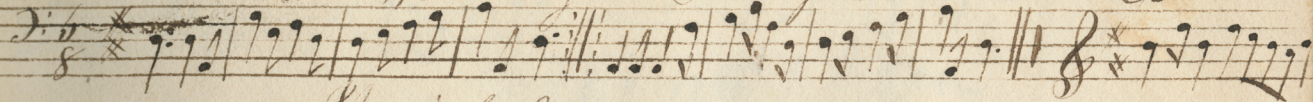


Air

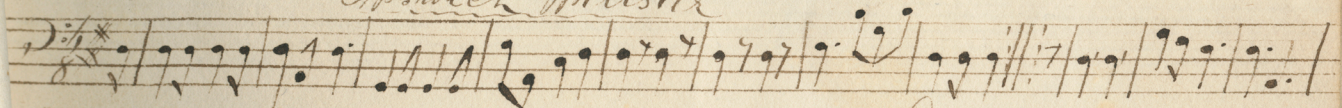


Washingtons Resign

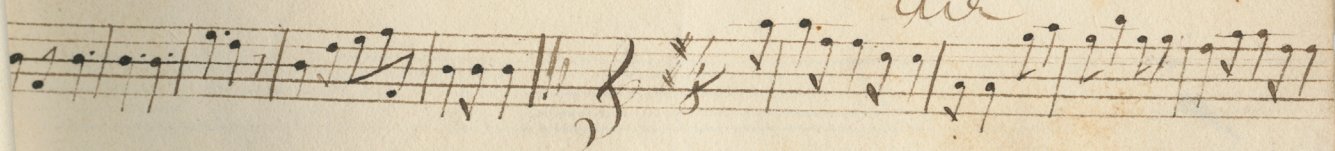
Air



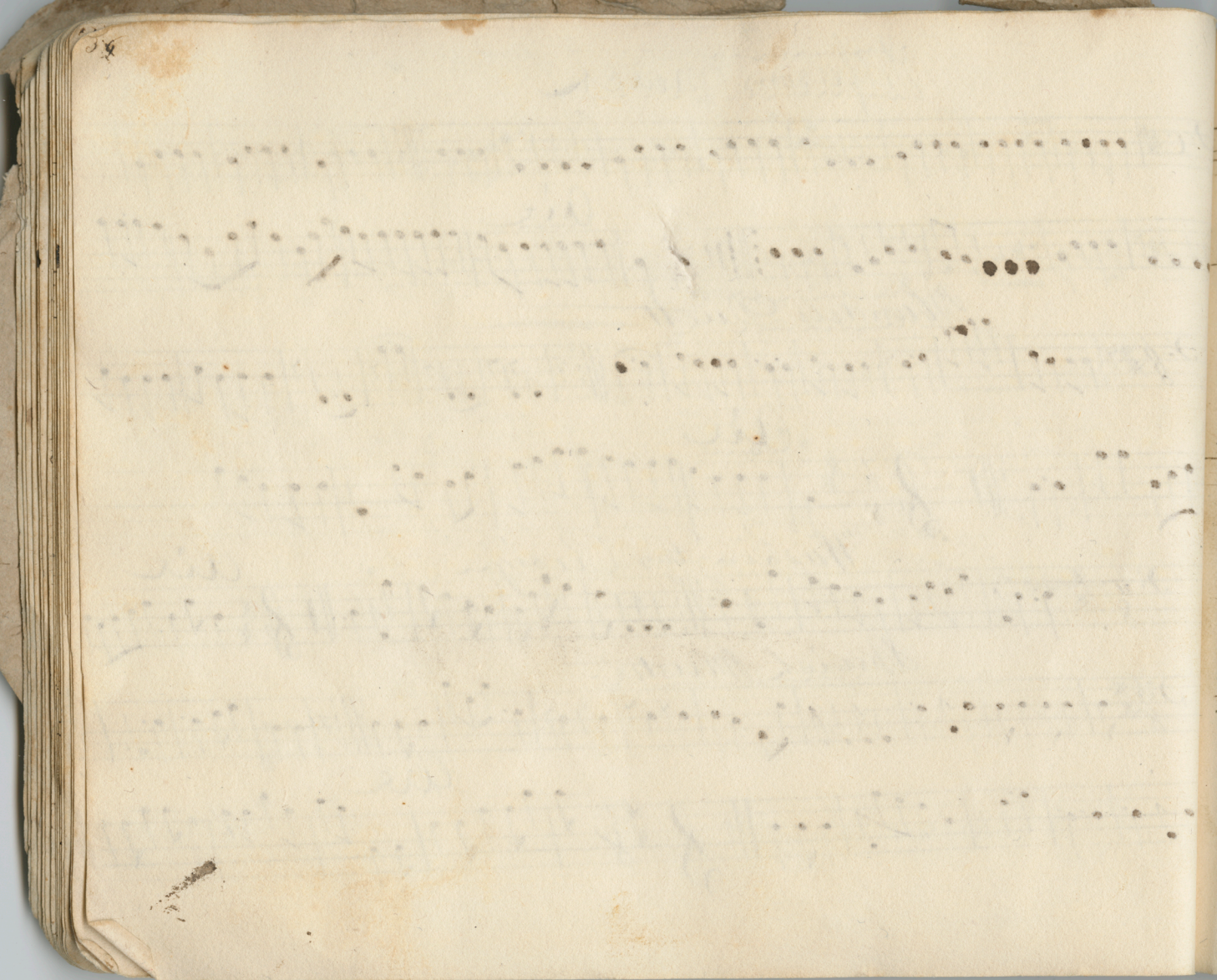
Sprawick Mustre



Air



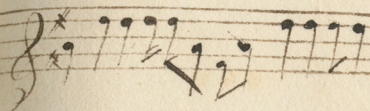




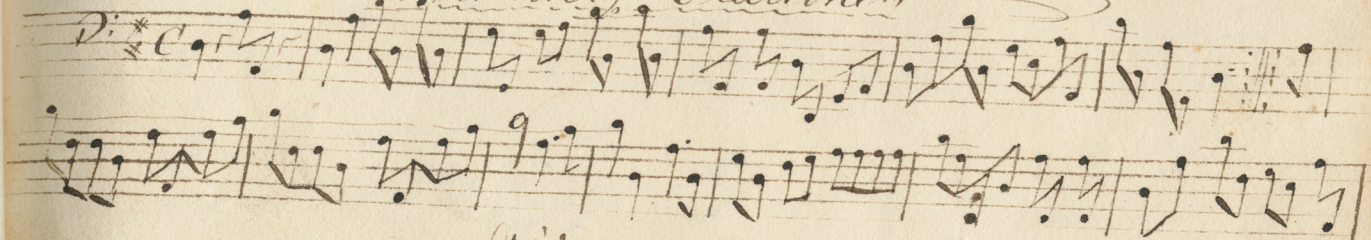


Short Piece

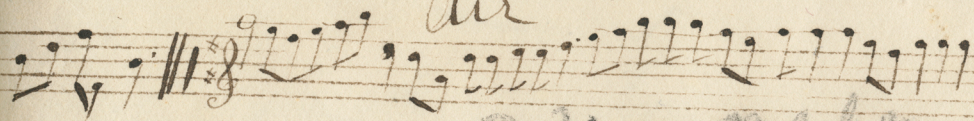
34



Handel's Clarion



Air



The completion



Handwritten musical notation on a single staff, featuring a series of notes and rests, with some faint markings above the staff.







Samuel B. Morris  
Samuel T. B. Morris  
William Morris  
1846  
Samuel



center

W. B. 42

W. B. 42

L

gh e h n  
- e h  
e h e h



5.29.3  
 6.7.49  
 5.47.7  
 5.25.7  
 3.64.1  
 26.38.7

3.97.0  
 5.98.4  
 5.69.4  
 6.23.2  
 3.40.7  
 4.61.7  
 29.90.0

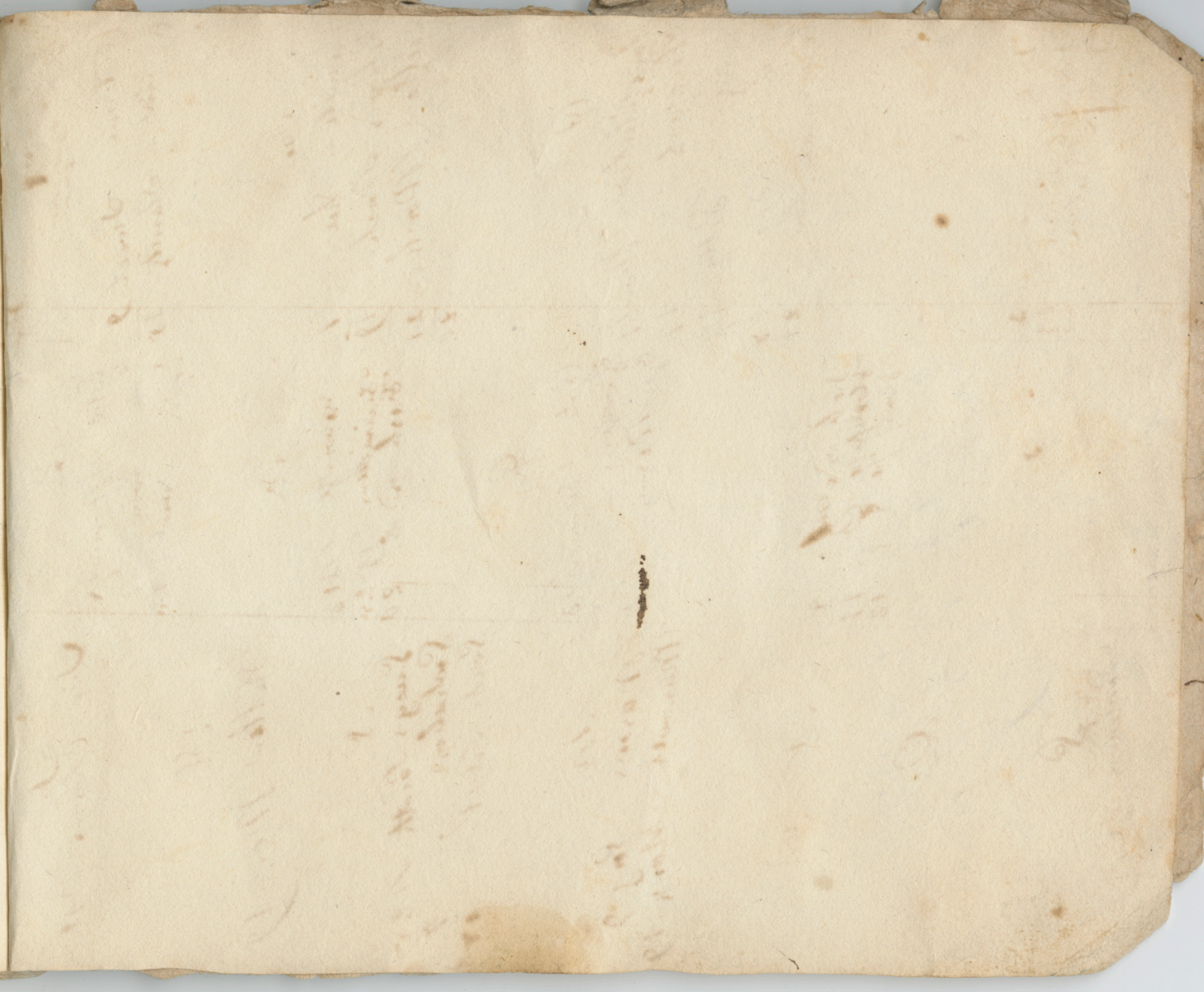
7.0.18  
 6.12.7  
 5.95.1  
 1.87.9  
 2.16.0  
 23.13.5  
 19.90.0  
 26.38.7  
 199.42.2

15  
 5  
 24  
 44

86.70.4  
 79.28.2  
 79.28.2

This certifies that we  
 have examined with  
 care and consider her  
 qualifications to teach in  
 the several branches  
 required by law  
 of the Commonwealth  
 of Massachusetts  
 that she is a  
 competent and con-  
 sider her qualifications  
 to teach the several branches  
 required by law  
 of the Commonwealth  
 of Massachusetts  
 Charles Brown  
 James D. Brown  
 John D. Brown  
 John D. Brown







at  
vener

Page

Stone, Sweet - 9  
Kiss - Candy - 15

Calico  
Cane  
Crim

at  
Mormon's  
Cane  
Sweet - 15

at  
Lily Charm - 11

at  
vener

Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

at  
Wagon - Blue - 19

at  
vener

at  
vener  
Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

at  
vener  
Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

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vener  
Wagon - Blue - 19  
Wagon - Blue - 20

at  
vener  
Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

at  
vener  
Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

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vener  
Wagon - Blue - 19  
Wagon - Blue - 20

at  
vener

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vener  
Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

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vener  
Wagon - Blue - 1  
Wagon - Blue - 19  
Wagon - Blue - 21  
Wagon - Blue - 20

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vener  
Wagon - Blue - 19  
Wagon - Blue - 20

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vener  
Wagon - Blue - 1  
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Wagon - Blue - 21  
Wagon - Blue - 20

at  
vener  
Wagon - Blue - 19  
Wagon - Blue - 20







\$ 3.50

49  
19

Donner